

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME				
COMMON: Harmony Hall BCHS #125				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 16121				
East side of Old York Rd. 1/2 mile north of intersection with Manor Rd.				
CITY OR TOWN: Monkton				
STATE Maryland		COUNTY: Baltimore		
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____	<input type="checkbox"/> Comments _____
4. OWNER OF PROPERTY				
OWNER'S NAME: Mr. and Mrs. George W. Constable				
STREET AND NUMBER: 16121 Old York Rd.				
CITY OR TOWN: Monkton		STATE: Maryland		
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Baltimore County Courthouse				
STREET AND NUMBER:				
CITY OR TOWN: Towson		STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #): Book 2608, p. 63				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: Maryland Historic Sites Inventory, Baltimore County				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

SEE INST UCTIONS

SEE INSTRUCTIONS

7. DESCRIPTION						
CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)		(Check One)			
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE						
<p>Harmony Hall is a two and one-half storey stuccoed brick house of five bays, fronting south, with a gabled roof, flush end chimneys, and two stuccoed brick wings, each of diminishing size, on the west end, each two storeys in height, with a chimney in each section's west end. The higher wing -- the middle section -- is of two bays, and the westerly wing is of three or four bays; the first storey of the south front is of four bays, the two middle ones having doors, but the second storey and the north side are of three bays. A one-bay portico with columns of the Greek Ionic order (without bases) is at the principal entrance, centered on the south front of the main house. The columns are said to have come from a house on Eutaw Street, in Baltimore. A large window in the middle bay of the north (rear) side at mid-storey level, above a smaller entrance, marks the stair landing inside.</p> <p>All windows are 6/6, with louvred and paneled shutters and brick sills; window units, including the sills and the wood cornices, all appear to be 20th century replacements. Early photographs show corbeled brick cornices on all three sections of the house.</p> <p>Within the center hall the staircase rises to the finished third floor; its slim round mahogany rail is supported by slim turned newels and square balusters; the stringer is open and applied scrolls decorate the step ends. In both principal storeys one large room extending the full depth of the house is on the right or east, and two smaller rooms are on the west. The east rooms and the southwest rooms retain their original mantels, and most of the six-panel doors with shallow raises, the corner-block architraves and other trim is in situ throughout the house. Beneath the main house is a stone-walled cellar, divided into two rooms by a stone wall under the east hall partition.</p> <p>The general form of the house, and its details, consistently indicate a ca. 1830-35 date for its construction.</p> <p>The interiors of both wings have been completely reconstructed in the 20th century, generally in a late 18th century mode; no determination could be made of their initial construction. Soft brick, observed in the middle section's attic suggests the first half of the 19th century, and a beared door with wrought-iron nails suggests an 18th century origin. The middle wing is divided into several service spaces, while the first floor of the westerly wing is one large room with a fireplace at each end, the westerly one being of conventional size, and the easterly one of a large size, suggesting an early kitchen.</p> <p>No cellar exists beneath either wing and the attic of the westerly wing was inaccessible.</p> <p>Approximate exterior measurements of the house are as follows:</p> <p style="padding-left: 40px;">Main house 32 feet deep by 45 feet long (east to west) Middle wing 21 feet deep by 18 feet long (east to west) Westerly wing 21 feet deep by 32 feet long (east to west)</p> <p>These dimensions do not conclusively correspond to those indicated in the 1798 Federal Direct Tax records: 20 by 22 feet with an addition 20 by 18 feet, all one storey, log construction. A brick veneer over the logs is possible, but unless now-invisible evidence exists to the contrary in the structure of these wings, one concludes that they were constructed in the 19th century, with the construction described in 1798 completely removed.</p>						

8. SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known)			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	<u>Local history</u>
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Theater	
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input type="checkbox"/> Military		
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		
STATEMENT OF SIGNIFICANCE			
<p>Harmony Hall is a stuccoed brick house of early 19th century origin. It was built by a member of the Hutchins family and there is some conjecture concerning its origin. A structure on this property was noted before the origin of this particular building and was the site of church meetings prior to the erection of Saint James Church.</p> <p>The Hutchins family arrived on The Manor prior to the 1782 sale. On the list of tenants in arrears in payments to Henry Harford, the names of both Nicholas and Nicholas Hutchins, Jr. appear. (-1) The house belonging to Nicholas Hutchins, Sr. was used as a temporary facility for religious services prior to the erection of Saint James Church. There is recorded in the church records a notation of payment being made to the owner for the erection of seating for services. (-2)</p> <p>The house is on lot 34 which in the 1782 auction sale was claimed by Joseph Lewis. (-3) The property at that time measured 31 acres. In 1785 the rights to this land were sold from Lewis to Nicholas Hutchins, Jr. (-4) The acreage at that time measured 115 3/4 acres. No existing patent for this land has been found.</p> <p>In the 1798 Direct Federal Tax Assessment, a house on this property belonging to Nicholas Hutchins is described. (-5) The existing structure does not resemble the described house.</p> <p>Title to this land passed from Nicholas Hutchins, Jr. to his son Joshua Hutchins. Joshua Hutchins married Belinda, the daughter of Thomas Talbot in 1819, and he is the likely builder of the present structure. It remained in the Hutchins family for a number of years.</p> <p>Major revision of the house was carried out by William A. Schlorst in the late 1940's or early 1950's.</p> <p>The present owners are Mr. and Mrs. George W. Constable.</p> <p>References:</p> <ol style="list-style-type: none">1. Henry Harford, Esq. - West Shore Kent Falls, p. 94 in Claims, American Loyalists, Maryland 1786-87, Maryland Hall of Records microfilm #1234.2. Turner, R.N. and Hutchins, E., St. James of My Lady's Manor, Baltimore, 1950, p.2.3. Salebook of Confiscated British Property 1781-85, pp. 55-56.4. Liber WG#X folio 325.5. Items 1156, 1752.			

SEE INSTRUCTIONS

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 29 acres

Acreage Justification:

Acreage owned by present resident is adequate to insure preservation of immediate environment.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:		COUNTY:	
STATE:		COUNTY:	
STATE:		COUNTY:	
STATE:		COUNTY:	

11. FORM PREPARED BY

NAME AND TITLE: R.M.N. Crosby, M.D.	
ORGANIZATION My Lady's Manor Association	DATE January 1975
STREET AND NUMBER: Rt. 1, Box 42	
CITY OR TOWN: Menkton	STATE Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature _____

7. Description (cont.)

A stone spring house south of the house probably dates from the 19th century; it measures 14 X 12, considerably larger than its predecessor described in 1798.

James T. Wellen, Jr.

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE Maryland	
COUNTY Baltimore	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Harmony Hall			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: East side of Old York Rd. 1/2 mile north of intersection with Manor Rd.			
CITY OR TOWN: Monkton			
STATE: Maryland	CODE	COUNTY: Baltimore	CODE
3. MAP REFERENCE			
SOURCE: U.S.G.S. 7.5 minute map, Phoenix Quadrangle, Maryland			
SCALE: 1:24,000			
DATE: 1957			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

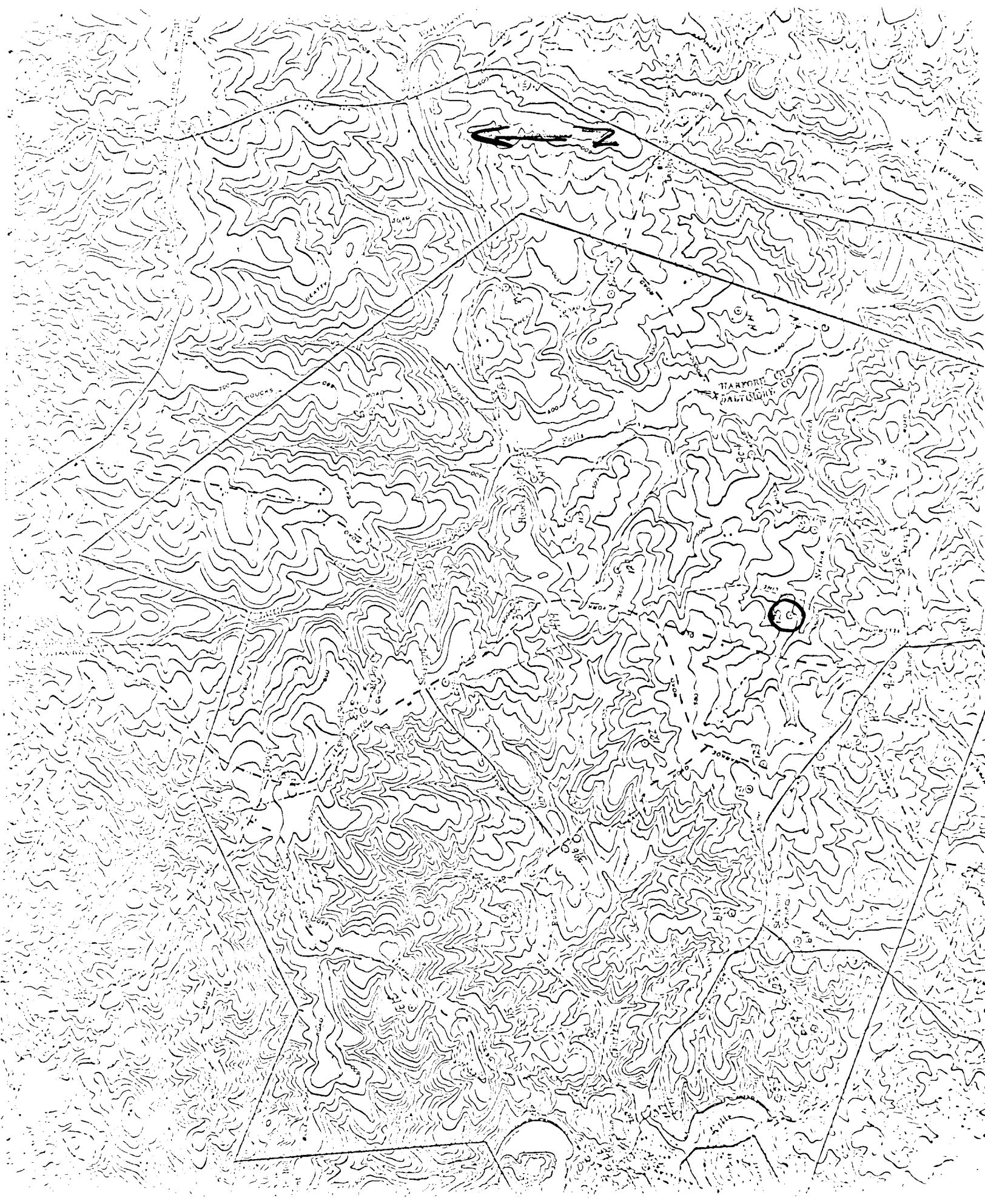
**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE Maryland	
COUNTY Baltimore	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

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1. NAME			
COMMON: Harmony Hall			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: East side of Old York Rd. 1/2 mile north of intersection with Manor Rd.			
CITY OR TOWN: Monkton			
STATE: Maryland	CODE	COUNTY: Baltimore	CODE
3. PHOTO REFERENCE			
PHOTO CREDIT: R.M.N. Crosby, M. D.			
DATE OF PHOTO: January 1975			
NEGATIVE FILED AT: Maryland Historical Trust 21 State Circle, Annapolis, Md.			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. South (front) facade			





~~JENNIFER PARK~~
Harmony Hall

BA-125

Harmony Hall

South (Front) facade

16131 Old York Road, Monkton

R.M.N. Crosby, M.D.

1/1975

Negative on file at MHT